



**FOUNDERS OF THE
DEMOCRATIC PARTY
OF HAWAII - 1904**

Photo taken in Kansas City at the first Democratic convention attended by Hawaiian delegates. Left to right in photo are: Clarence Ashford, John Wise, James Cornwell, John Dominis Holt II, and Prince David Kawanakoa.

(Photo courtesy of John Dominis Holt IV)

THE HAWAIIAN NEWS

KA NUHOU HAWAII

For Hawaiians and Hawaiians in heart

VOLUME 1 NO. 2

HONOLULU, HAWAII

FEBRUARY 27, 1981

House and Senate Leaders are Hawaiian

Hawaiians are no longer just providing the beautiful entertainment on opening day of the legislative session. The Speaker of the House, Henry Peters, and the President of the Senate, Richard Wong, are both Hawaiian. Approximately one-fourth of our legislators are part Hawaiian.

Years ago Hawaiians were very active in politics, but in recent years there has been a lack of participation in the political arena.

Today Hawaiians are not only taking lead roles in politics, but also in the very important supportive roles. Hawaiians are actively involved at the State Capitol as lobbyists, legislative staff members, and many more are attending legislative hearings. Hawaiians of all ages stroll through the Capitol building daily, taking interest and becoming a part of the system. It is obvious that Hawaiians are following the legislature beyond the gala parties of opening day!

The State Capitol is the center of our government. The legislature is the means in which the needs of the people are expressed, and solutions worked upon. Public testimonies at legislative hearings are an important ingredient in helping the process work.

With a lot of attention on Hawaiian affairs these days, this legislative session will be particularly important to Hawaiians. Several bills have been introduced regarding

Hawaiian Home Lands. But legislative bills affecting Hawaiians go beyond these obvious categories. Bills relating to education, housing, correctional facilities, land use, aquaculture, water resources, cultural projects, agriculture, etc. directly affect Hawaiians. We need to pay attention and get involved!

Other than going to the State Capitol, there are active Neighborhood Boards, Community Associations, and various organizations that work with the legislature. Besides that, the power of the pen or phone is also very effective in expressing your views. Give your local Representatives or Senators a call or write a letter about your concerns. That's how the system can work for you! Senators Patsy Young and Milton Holt are co-chairpersons on the committee of Hawaiian Affairs in the Senate. Representative Russell Sakamoto is chairman on the committee of Land Use and Hawaiian Affairs in the House.

Remember... A better Hawaii is better for Hawaiians. Betterment of Hawaiians makes a better Hawaii!



A CONCERNED HAWAII—
We all need to pay attention
and get involved.

KEEHI LAGOON

Will the Aina be Altered Again?

Years ago fish ponds and duck ponds were a familiar site around our Hawaiian islands. Few ponds still remain in rural areas such as Kahahuu on Oahu, Anae-hoomalu on the Big Island, and several on Molokai. Waikiki today shows no signs

of once being filled with duck ponds. Only twenty years have passed since Hawaii Kai replaced a mullet pond. Few people realize that Kapalama, Oahu was filled with ponds.

The entire Sand Island or Keehi Lagoon

area has always consisted of submerged lands abundant with fish. Keehi Lagoon has been described in scientific studies as formerly one of the largest and most productive fisheries in the Pacific. And yet, fishing communities in Keehi Lagoon have barely survived to the present time. Sand Island and Mokauea Island have been under legal dispute for years. Fortunately the Mokauea Fishermen's Association won a long term lease settlement in 1978. The association was able to prove the cultural heritage importance of the fishing communities of Keehi Lagoon.

Old time fishermen remember Keehi Lagoon fishing grounds long before the reef runway existed. The fishermen knew which spots to go for certain fish. Fish such as weke, moi, pakii, oio, awa, and anae were plentiful. Crabs, squids, and limu were abundant too.

Reefs in Keehi Lagoon have been destroyed too long! The coral has been dredged and used as land fill for generations. Numerous productive ponds and entire small islands have been dredged out of existence! When will it end? Keehi Lagoon still has fishing grounds worthy of preserving.

The Department of Land and Natural Resources is considering approving a proposed plan for an industrial development in Keehi Lagoon. The approximate 300 acre area lies adjacent to the reef runway. The parcel consists of submerged lands that would entail a long-term landfill program.

Do we need industrial areas more than we need food and what remains of what was once a major source of our people's culture? Cultural preservation should take top priority!



THE HAWAIIAN NEWS KA NUHOU HAWAII

published monthly
15,000 copies distributed statewide

TONI YARDLEY
EDITOR

PRODUCTION: STAT HOUSE
PRINTING: BEACH PRESS
DISTRIBUTION: DOOR KNOB BAGS, INC.
DEADLINE: First of each month

845 Mission Lane Honolulu, Hawaii 96813
Ph. (808) 537-5416

VOICE FROM THE MAN IN THE CANOE

QUESTION: WHAT WERE YOUR PERSONAL FEELINGS JAN. 17, 1981 AT THE IOLANI PALACE CELEBRATION?

BLOSSOM SMITH (OAHU) — "So very comfortable. If you were Hawaiian, you felt at home. A feeling of coming home, or being home at last."

KAORI TSUKIYAMA (OAHU) — "The people that came, I believe, are the people who are interested in OHA's well being. They didn't come just for the music and have a nice time. They came with a purpose. The people that didn't come missed a very historic event."

JULIE WATSON (OAHU) — "It was emotionally thrilling. I was very touched and felt very involved. I was proud to be a Hawaiian, and proud to be home and a part of it. When the flag was raised there was an eerie feeling. A feeling of going back in time. You could just about see the palace come alive again."

MURIEL JACOBSON (TACOMA, WASHINGTON) — "It's an honor to see the traditional Hawaiian customs and dances. I stayed the whole day and enjoyed every bit. It's an honor to be a part of this day."

HANA FERREIRA (OAHU) — "It was a beautiful historical event! I do feel that there should have been a better turnout. The program was most impressive; the decorations, chanters, everything! The most beautiful part was when the wind grabbed the flag and took it straight out! It was perfect timing; it couldn't have been planned better. It made me okakala! It was a momentous occasion. Very solemn and yet very happy."



REVERENCE—

POMAIKAI REIKOW (OAHU) — "It's hard to describe. The moment the flag was raised was very special. Standing there in the crowd, it was a lonely feeling. Each person reacted in their own personal way. It was quiet."

"THE HAWAIIAN NEWS" DELIVERED TO 30,000 HOMES!!

As our second issue is delivered statewide, a new group of 15,000 families have been introduced to our paper.

To date, we have reached 30,000 homes!

If you are an "old-timer" with "The Hawaiian News" please bear with us as we repeat the intentions of our paper to the "newcomers."

SUBSCRIPTION FORM

Hawaii Resident Rate ☐ \$6.00 (1 Year)
Mainland Resident Rate ☐ \$8.00 (1 Year)
Foreign Subscriptions ☐ \$12.00 (1 Year)

This subscription is ☐ for myself ☐ a gift

MY NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PLEASE MAKE CHECKS PAYABLE TO:
THE HAWAIIAN NEWS
845 Mission Lane, Honolulu, HI 96813
Amount enclosed \$ _____

Please send a gift subscription in my name to:

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

And sign the gift card as follows:

HOPE YOU LIKE "YOUR" PAPER

The Hawaiian News is especially for you! By highlighting Hawaiian affairs and yet regarding our multi-cultural influences, we can better understand what constitutes our present day Hawaiian culture.

The Hawaiian News is for Hawaiians by blood, at home or away. It also is for those who, through appreciation and aloha for Hawaii, "feel" Hawaiian. Our common bond is having respect for the aina and preserving our culture.

If you like what we are trying please subscribe to The Hawaiian. We will be distributing 15,000 copies a month at random throughout the Majority of the copies will go to populated Hawaiian areas, but the general public will be included. For \$6.00 a year, you can make sure you receive a copy each month. Please K

Mahalo,
Toni Yardley, Editor
(Good Hawaiian name, eh?)

A Brief History of Our Name

In seeking a name for our paper, it was suggested we look back to see what Hawaiian papers had been published in the past. Most had been all in English, or all in Hawaiian. "Ka Nuhou Hawaii: The Hawaiian News" was described as "in English with emphasis on the Hawaiians." In researching, it was found that the editor Walter Murray Gibson was quite a controversial character. But nevertheless, and to be brief, many Hawaiians had a lot of aloha for the man. He spoke fluent Hawaiian and respected the Hawaiian customs. He originated the slogan "Hawaii for Hawaiians" and carried

a skillful campaign against annexation. He became King Kalakaua's minister of foreign affairs from 1882-1887. Gibson could not be defeated at the time the brute measures were taken to remove him from his cabinet and force him to leave Hawaii. Once Walter Murray Gibson was removed, annexation plans continued smoothly. After receiving blessings from two kupunas on our behalf, we found it inspiring to continue the "Ka Nuhou Hawaii: The Hawaiian News."

HUAKA'I

Make strong the cord
which binds the canoe,
we are sailing home.

The storm
which swamped
our peaceful voyage
is behind us now.

The wind lashed,
the waves pounded,
but we did not go down.

Make strong the cord
which binds the canoe,
we are sailing home.

—Joseph P. Balaz

"PROGRESS OF HAWAII SINCE 1836" — A reflection of Hawaii since Kalakaua's birth —
A speech given by Walter Murray Gibson, November 28, 1886
Given at Kaunakapili Church with King Kalakaua in attendance and the church completely full, Gibson said in part:

"Fifty years ago the tide flowed where now are some of our busiest streets; a small coasting schooner anchored where now may be seen steam vessels carrying the

Hawaiian flag across the ocean... patches and grass huts, unshaded by tree, except where the coconut fronds of the shore, have been replaced by substantial buildings and busy streets, and the whole shaded by such a wealth of foliage... busy haunts of a commerce brought with rapid strides to its present high condition by the wise and patient effort of the King whose Jubilee we celebrate."

"Progress of Hawaii"?... Which will it go? — 1981

A SPECIAL NOTE TO THE NEIGHBOR ISLANDS— DON'T LET THIS BE JUST OAHU'S PAPER!

Our office is in Honolulu and our regular writing staff consists of one, so we need your kokua! Please inform us on topics of interest, community events, and any item you would like to share. Our intention is to highlight Hawaiians who are being productive in their communities. Our concern is the future of the Hawaiians. As we set examples for each other, we can all move ahead. Stories, photos, and recipes help to retain our past. Of course, advertisements keep us going. So please kokua! The Hawaiian News is for you! Let all of Hawaii hear from you!

EVER SEEN A WAHINE CATCH FISH WITH HER MUUMUU?? For real! You get stones and roll them in sardines (for palu), and then throw them in the water to attract fish. Then stand there and scoop 'em up when they come close! Good for catching "uhane" they're curious fish.

WHY IS IT THAT WE NO LONGER TEACH OUR CHILDREN IN HAWAII THE KUMULIPO, OR CREATION CHANT?

They should be familiar with the Hawaiian trinity—Kane, Ku and Lono. They should know that Kane was the god of creation, and that the Hawaiians understood creation. The Hawaiians have a great understanding of life and the ritual realm long before the missionaries arrived in the 1800's.

Key Witness in Massie Case Still Stands by the Truth

George Goeas who was tax officer for 32 years for the territory and then the State, was the key witness in the Thalia Massie Case of 1931. The Massie case received attention nationwide for almost two years, greatly affecting the image of Hawaii abroad and more so created a sense of unrest here in Hawaii.

Mrs. Massie, the wife of a navy officer, reported that "while walking along John Ena Road during a dance at the Ala Wai Inn she had been seized by a group of men, carried to a lonely spot on the Ala Moana, and cruelly beaten and ravished."

Police arrested five youths and charged them with the offense, but the case ended in a mistrial.

In 1932 Joseph Kahahawai, Jr., one of the youths accused in the case, was found dead in a car occupied by Lt. Massie, Thalia's husband. Mrs. Grace Fortescue, Thalia's mother, and another navy man.

The Grand Jury indicted the trio and a fourth man on second degree murder. Clarence Darrow, the famous defense lawyer, was called into the case and retained by the defendants. The legislature was called into a special session

to create the office of Public Prosecutor. The Massie-Fortescue trial ended with the four defendants found guilty of manslaughter.

Here is George Goeas' story about the historic case: "I saw her walking first on Kalakaua. She was with another navy officer (not her husband) and struggling to walk. Her head was leaning on her shoulder. There was blood on her shoulder. I was with my wife and we were coming from a dance at the Waikiki Club. We decided to go and have saimin and we passed the couple again. They were walking in the middle of the street. I saw her less than 100 feet away. She claims the youths attacked her only 35 feet from there!

They brought the famous Pinkerton detective, Clarence Darrow, from the mainland. They wanted me to change my story, but I never did and never would! Clarence Darrow never asked me much; he knew I was on the right side. All he asked me was: "Could you see if her knees were bent?" So silly, I couldn't see through her dress. I for one would never lie. They never did produce the navy officer I saw with her.

The navy people took some of the boys (defendants) up

to the Pali and whipped them and almost threw them over the Pali to make them confess. They never did. Benny Ahakuehlo was one of them. Every time he would see me he would cry and say "that man tells the truth! I would never be here if it wasn't for him!"

Do you know that they killed Joe Kahahawai up by Punahou on Kahawai Street. Isn't that something? Their big mistake was pulling the shade down in the car. When they passed Makiki Park policeman Harbottle chased them.

At the time it was dangerous; they threatened me and everything. My wife was scared they were going to kill me. My kahuna took care. Thank God it was me; all those boys would have been killed. I stuck to the truth. Do you know all the people against the boys died? Mrs. Massie later killed herself. I was so sick of the case. All I was trying to do was tell the truth.

66TH CONGRESS,
2D SESSION. **H. R. 13500.**

IN THE HOUSE OF REPRESENTATIVES.

APRIL 8, 1920.

Mr. KALANIANA'OLE introduced the following bill; which was referred to the Committee on the Territories and ordered to be printed.

A BILL

To amend an Act entitled "An Act to provide a government for the Territory of Hawaii," approved April 30, 1900, as amended, to establish an Hawaiian Homes Commission, and for other purposes.

1 Be it enacted by the Senate and House of Representa-
2 tives of the United States of America in Congress assembled,
3

TITLE I.—DEFINITIONS.

DID YOU KNOW?

THE ORIGINAL HAWAIIAN HOMES COMMISSION ACT OF 1920 proposed to Congress by Prince Jonah Kuhio, defined "Native Hawaiian" as any descendant of not less than one-thirty-second part of the blood of the races inhabiting the Hawaiian Islands previous to 1778.

More on the definition of "Native Hawaiian" to follow in our March issue.

DEPARTMENT OF HAWAIIAN HOME LANDS

Native Hawaiian Rehabilitation Fund

As a result of the 1978 Constitutional Convention a Native Hawaiian Rehabilitation Fund under the Department of Hawaiian Home Lands was formed.

Article XII, Section 1, of the State Constitution lists the purpose of the Native Hawaiian Rehabilitation Fund (NHRF): "... to include, but not be limited to, educational, economic, political, social, and cultural processes by which the general welfare and condition of native Hawaiians are thereby improved." This provision is now contained in the Hawaiian Homes Commission Act of 1920 in Section 213(b).

NHRF was created for the benefit of all Native Hawaiians, and not only for DHHL homesteaders.

NHRF revenues come from 30% of State receipts from State of Hawaii lands:

1) Cultivated sugarcane and related

land leases and revocable permits. Pasture and unusable lands are excluded.

2) Water licenses and revocable permits.

3) Cultivated sugarcane lands that are disposed of for other purposes (for example: sold, leased, developed).

These State of Hawaii lands are administered by the State Department of Land and Natural Resources. About 74,000 acres of State Land and 51 leases are affected.

The minimum lease rent to be deposited into the NHRF is \$279,384 each year. For the past two years DHHL has received about \$550,000 each year due to unusually high sugar prices.

The Department of Hawaiian Home Lands has studied and developed two proposed programs for this fund. The proposed "Economic Development Pro-

gram" is designed to assist Native Hawaiians who want to either start or expand a business. Counseling in specific areas of business such as planning, budgeting, finance, sales production, operations, and management will also be made available. The proposed "Grantsmanship Services Program" is designed to assist non-profit groups in securing and managing grants for projects that will benefit Native Hawaiians. Taking in account the wide variety of problems and needs of the Hawaiian community, resources from within the Hawaiian community as well as the outside must be pulled together.

Copies of the Native Hawaiian Rehabilitation Fund program summary and background information is available by writing: NHRF Program, State Department of Hawaiian Home Lands, P.O. Box 1879, Honolulu, Hawaii 96805.



DESIGN • TYPESETTING
CAMERA • PASTEUP
CAMERA READY ART

531-3192

711 SOUTH STREET
HONOLULU, HAWAII
96813



Conch Shells were blown to the four winds.

HOAKO'AKO

Our Hawaiian

It was on this very date years ago that our Queen Liliuokalani surrendered her reign. The newly formed Office of Hawaiian Affairs offers the first official means of guidance for the Hawaiian people since that day. The Board of Trustees of OHA chose this day as an opportunity to acknowledge the memory of the Queen, and to dedicate their role to the Hawaiian people.

The Royal Hawaiian Band and the Kamehameha Schools Concert Glee Club performed as the people gathered for the ceremonies. Conch shells were blown to the four winds, as a beautiful portrait of the Queen stood at the top of the stairs. After the welcoming kahea and oli, the Royal Guards raised the Hawaiian flag. The crowd was silent as this special moment took place. Eyes

were unfol from the f flag i picke tary with brou were Th crow the j Akal lark' were



The crowd was silent as this special moment took place.



Hookupu O Na Hula Olapa



Trustees dedicated to the Hawaiian people.

A - A GATHERING

y 17th, 1981

ni Palace

g Unfurled Majestically!

in the guards as they respectfully
g and carefully raised the flag
a stage all the way to the top of
e Iolani Palace. As soon as the
op of the flagpole, the kamakani
unfurl majestically! Three mili-
in salute of this symbolic event,
ringing in the background. Tears
es, heads all looking up, and all
entary silence.

f "Hawaii Pono!" brought the
ack from memories of the past to
celebration. Kahu Abraham
opening pule, KCCN's "Sky-
opening remarks, and the trustees
ntroduced. Each trustee came

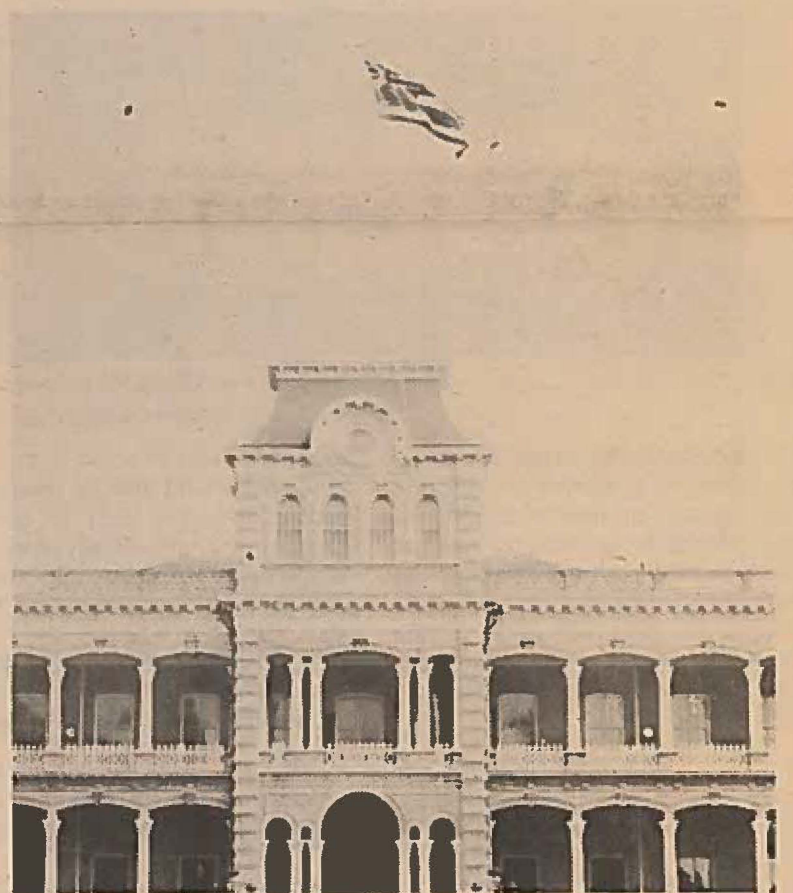
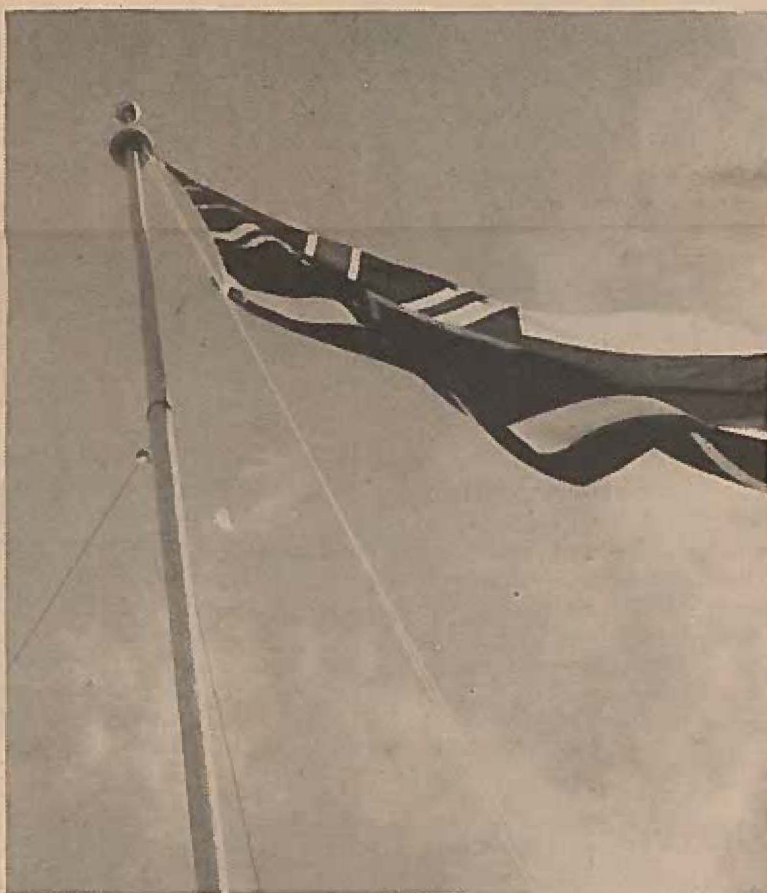
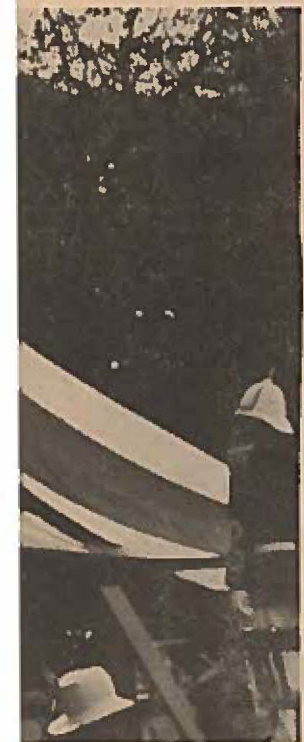
forward with hookupu in memory of the Queen.
People from the various islands also presented
hookupu on this special occasion. A chanter from
each island accompanied the presentation of
hookupu.

The keynote address was delivered by John
Dominis Holt IV, as he spoke of this very spe-
cial land of Hawaii. Chief Justice William S.
Richardson administered a special oath of office
to the trustees, as a dedication to serve the Hawai-
ian people. The administrator of OHA was intro-
duced, followed by a Hookupu O Na Hula Olapa,
and closing pule. As hookupu from the trustees,
puolos containing ulu, taro, and fish were given
to the people.

With the ceremonies completed, the crowd
celebrated the event with a grand hoolaulea!



Tribute to the memory of our Queen.



A handsome display
of hats with feather
hatbands in the crowd.



Hookupu for the people.

Raising Prawns in Waiahole Valley

As told by BUSTER LAGAPA

"I have lots of family in Waiahole Valley, about 50 different families. My cousin "Bully" runs this fruit stand "Valley Fruits" on Kamehameha Hwy. I went to school when it used to go up to ninth grade; now it only goes up to sixth. My grandmother was pure Hawaiian from Maui. My father was born and raised in Waikane Valley. My mother was born in the next valley, Kaaheia. My mother's family of 9 and my father's family of 11 all moved into this valley. My grandfather Lam Ho had several parcels of land from Kahaluu to Kualoa. During the Waiahole-Waikane struggle we were here all the way. We were private land owners and the others were on leased land, but we stuck behind them."

Buster, 28, is raising prawns on his

grandmother's land in Waiahole Valley. The pond is .6 acres in size and produces about 150 lbs. a month. The State has a program that assists in taking water samples every two weeks and harvesting each month. Through the water program, Buster is kept informed of any new research on aquaculture.

"My grandfather told me: Land is the basis. I hope to pass that on to my children. Waiahole is known for its sweet potato. It produces about 60% of the state's crop. This valley should remain the same for at least my kid's generation. That's the way we like it . . . agriculture."

With bullfrogs making a racket in the marshes, Buster carries his bucket of prawn feed as he walks the edge of the pond to feed the prawns and clear the makahas.



Buster Lagapa feeding his prawns.

DEPARTMENT OF HAWAIIAN HOME LANDS

Incentive to Work the Land



Waiahole Valley — Oli Nau i Na Pono Iani Ou
(Take pleasure in the natural beauty that belongs to you.)

The Department of Hawaiian Home Lands is proposing changes to their rules and regulations. In brief summary, the changes pertain to agricultural and pastoral leases. In the area of qualifications for awards: applicants would now need to possess experience, education, or training necessary to satisfy the Department as to their competence and knowledge to

engage in farm or pastoral activities. The applicant would also be required to present a five-year plan of development. Lessees who have already received awards may reapply for additional acreage. At the time of consideration the Department shall also consider whether the lessee has actively cultivated and used his agricultural or pastoral lot to the maximum extent economically feasible. In the area of agri-

cultural and pastoral leases: lessees may now construct a home on their agricultural or pastoral lot.

The proposed changes are meant to encourage higher productivity on the DHHL agricultural and pastoral lots. Incentive will be given to those sincere in their attempts to work the land. Public hearings will be held in the coming month prior to these changes taking effect.

Hawaiian Luncheon at "The Willows"

Every Thursday at The Willows garden restaurant on Husten Street on Oahu, Hawaiian music, laughter, cheerful voices,

and ono smells fill the air. Irmgard Farden Ahuli is a gracious hostess who makes everyone feel at home. Dressed in a beauti-

ful muumuu, adorned with shell leis and a haku headband, Irmgard herself makes a beautiful centerpiece.

Various Hawaiian music troupes provide music each week. Genoa Keawe provided music this day, as guests were invited to join in and dance. Emmaline Windraith was one of the graceful dancers that complimented the show. Mrs. Lottie Cornwell kindly supplies a different Hawaiian quilt each week that creates a stunning background to the stage.

The weekly luncheon not only provides a good meeting place for kamaainas, but a perfect spot to bring your visiting malihinis. The menu offers other selections besides the traditional poi luncheon.

Bob Nelson playing Hawaiian favorites every night but Sundays at the Willows seemed to be the talk of the crowd.



Hawaiian music, laughter, cheerful voices, and ono smells fill the air.

MOE'UHANE

I dream of
the ways of the past —
I cannot go back.

I hike the hills
and valleys of Wahiawa,
walking through crystal
streams
and scaling green cliffs.

I play in the waves of Waimea
and spear fish
from the reefs of Kawailoa.

I grow bananas, 'ulu, and
papayas,
in the way of the 'aina.

I cannot go back —

I never left.

—Joseph P. Bala

EDITORIAL NOTE: "Taking Story has always been valuable in passing on traditions and customs. An informal way of retaining history. Sharing of information gathered may help many gain awareness of our culture.

The form of writing is brief and kept as close as possible to the words spoken. Explanations are eliminated leaving the reader to learn on his own. It is as if you were given the same opportunity of being there.

BE WATCHING FOR A NEW BOOK SOON TO BE RELEASED: "THE KEEPERS OF THE SAND" BY BARRY NAPOLEON

A story of a Waikiki beach boy.

*See . . . Hawaiians are even writing books these days!

THELMA SPROAT BUGBY, originally from Pololu Valley, on the Big Island, recently shared a cute memory of her youth. She remembers going to "Awini" way up mauka above Pololu and Waianae valleys. It is often very foggy there. As a child she remembers playing the game of "collecting jewels." They would run around in the fog seeing who could catch the most dew drops on their bodies . . . "Kehaulani" (cute ya?)

HELP WANTED: Niele people to be Neighbor Island reporters for *The Hawaiian News*. Low pay but good fun! Phone 537-5416 (Oahu).

HAVE YOU NOTICED HOW THE NEW HAWAII CAR LICENSE PLATES FINALLY LOOK HAWAIIAN???

RESTORING THE KULEANA LANDS

Barefoot, with a long stick in hand, Kawehi Ryder quickly climbs down a hill, walks by the taro patches, briefly stopping to check the water, as he heads off again through the bushes to the ulu trees off in the distance. Friends are coming to visit, the imu is ready, and all that's missing is the ulu. Upon reaching the ulu trees, Kawehi improvises and changes his stick into an ulu picker. He quickly hops up the tree with ease, almost jumping from limb to limb. Each step and movement with respect, hope, and comfort. His agile body bends and turns to wind in and out of the branches . . . A man at home, working the land with love, and enjoying every moment.

Kawehi Ryder of Kahaluu, Oahu is only 25 years old and has returned to restore his ohana's kuleana lands up mauka in Kahaluu Valley. The land originally belonged to the Hookano family. Kawehi's great great grandfather, Iokewe Hookano, was the caretaker of Kahaluu fishpond. It has been about 20 years since the five acres of land has been cultivated and worked on. Kawehi started working the land about 2 years ago. He has about 2 acres cleared and 1 acre cultivated, and is starting a new loi, with plans of growing watercress and Um Choy. The house that Kawehi's great grand uncle lived in still remains on the property. Family burial plots are still intact. The last family member to be buried on the land was his uncle in 1955. Family lived on different parts of the kuleana each taking care of their own loi.

"I grew up around old folks. I saw despair and deterioration of our culture. Hate and anger made me go and finish college. I studied with Aunty Edith Kanakaole in Hilo. She taught me Ethnic Botany, language, etc. with the University. I got a degree in alternative education."

"I tried learning the Hawaiian language in class but it's hard. That's where we need the Kupunas. If they come talk to us we can learn. You never understand the meaning unless you can apply it."

"I spend a lot of time with kupunas; eating, drinking, working, sleeping, the total action. You can't be fractionated. The old folks are going to be here just a little while. Lot of my friends don't understand that."

"Once a month we invite the kupunas to come and visit. It's important that they share their manao with us. We need their guidance and understanding to overlap each other, and

help each other out. They just sit and talk while we work. It's sad that the Hawaiians have deteriorated to not taking care of their elders. They were our strengths and our hakus. Some of the kupunas from Lunalilo Home come here and eat ulu for the first time in 4-5 years!"

"I get saddened listening to the old folks talk about how it used to be. I want to see it again for our kids. Not just through books . . . total understanding and truth come from touching. Hopefully we'll see a commitment in our kids. The young are eleu; they look forward to coming here and working. I want to groom them (nieces and nephews) in the next 4-5 years. If this land is productive I can send them to college. But I hope the tie to the land will never be broken again."

"My family were fishermen. We still have our koa grounds. Yesterday we surrounded uhu with my nephews along. It was a beautiful sight . . . their first time at it. Lucky my father taught my brothers and I different styles of fishing."

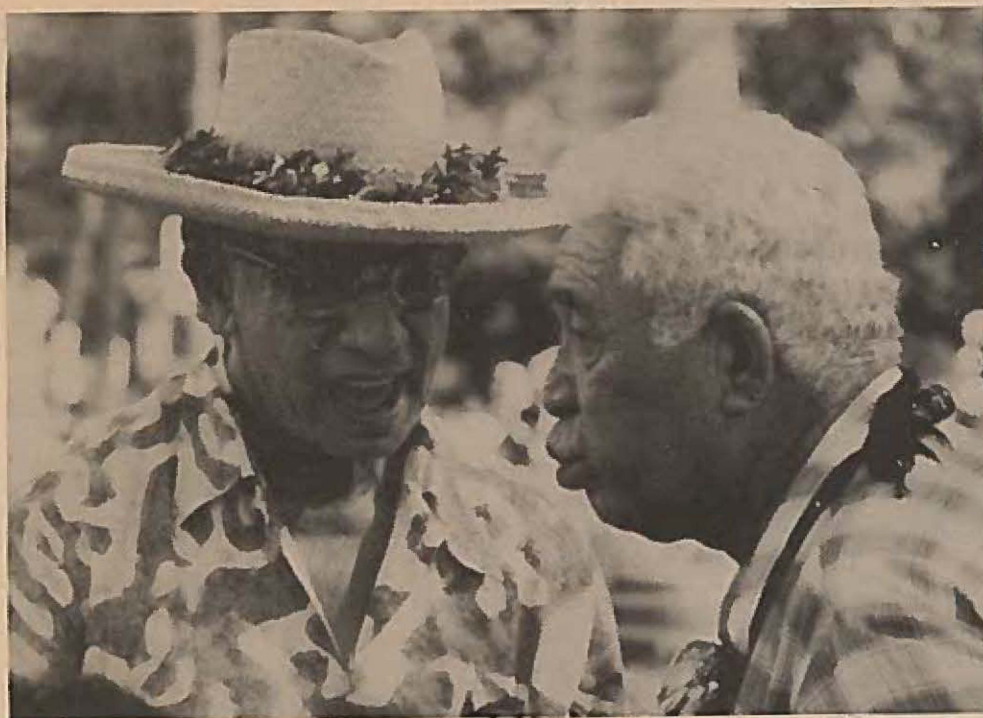
"Hawaiians were really together! Working in the mud, using animals, you understand your people. You really gotta listen to your land. The aina guides you. Each Hawaiian has mana . . . you need only look inside. Nana I Ke Kumu: Look to the Source, your inside is part of the source! Respect everything, you are a part of everything. Different winds caress you on a hot day. Weather patterns tell you if you need more or less water. Different birds appear. The ulili aku (water birds) are now coming back here, bringing life to the land. You feel so good, you can't wait to get your hands back in the mud. It's a beautiful relationship, almost like a marriage."

"State agencies lack sensitivity. It's always proper use vs. private interest use, priority being on development. The 80's are the years for the Hawaiians. We have to seek each other out. If you have resources you should share. I cannot just take care this land for myself. We gotta share! A group of 50 adults and kids came from Waianae to help us get started. The Lailima and Kokua concept working!"

The imu is closed as four kupunas arrive with uku-les in hand. They sit on a platform under the shade of the common mango tree overlooking the loi. A group of 20 students from BYU arrive in shorts ready to spend the day helping and learning. Kawehi, still barefoot, and now bare chested is ready to lead the way.



Kawehi Ryder gathering ulu for the imu.



Kupunas . . . our strengths and our hakus. "Seaweed" Kealoha and Papa Kala share their manao.

DAY THE "CHINA CLIPPER" LANDED IN PEARL CITY!

As told by AGGIE AHSING MARTIN

"It was in the early 30's, I was a young girl. Thousands of people walked from Waipahu all the way to Pearl City just to watch the "China Clipper" come in! It landed at Pearl City Peninsula below Middle Loch, at the end of Waimano Home Road today. It landed by the lagoon by all the navy boats. We all walked because no more cars then. So many people along the roads and all dressed up in Sunday clothes! All the big shots were there and the Royal Hawaiian Band was playing up a storm!"

The "China Clipper" was such a big beautiful plane with white boats on the bottom so it could land on the water. Everybody cheered and clapped as it landed! I'll never forget the excitement! The guys on the plane were good looking too! All haoles . . . not many haoles here those days.

"About six years ago I was flying to the mainland and met the grandson of the pilot that flew the "China Clipper" to Hawaii. I told him all about it and he wrote it all down for his family. He was impressed and it made him feel good to hear the story. It was a big thing! . . . and I was there!"

THE KIHAI-KAHOO LAWE CONNECTON

As told by IKE KENOLIO

"I lived in Kihei on Maui in the 30's. Kihei was a port, and my father worked right there at the wharf in the "Kihei Store." Kihei was a beautiful place with all white sand and plenty fish! Different now.

Our days we had lotta good fun! Our swimming place had any kine fish you like! You like crabs? Just go pick and eat! My family raised turkeys. We ate lotta turkey those days! But the Perreira family raised chickens and we would get eggs from them. All the people shared. After school I would set traps for mongoose 'cause they ate the eggs. I would catch plenty and throw them in the ocean so the fish could eat. We would pick keawe beans too and sell them to make money!

"Every other day the ship "Kahoolawe" took cattle and supplies to Kahoolawe for the Pedro family living on the

Baldwin's ranch. Captain Yamasaki would let me go along as a deckhand. Everybody had to work if you wanted to go. It was a deep boat, maybe 100 heads young and old cattle could fit. But lots to clean up!

"A winch was used to unload the cattle. Sometimes the water by Kahoolawe was so rough we had to unload way out. There must have been water on that island, 'cause we brought back lots of turkeys, sheep, and wild goats every time! There were plenty fish and opihis too! The opihis were so big, they would use them as steps to climb the steep cliffs!

"In the 50's my brother and I went back to Kahoolawe. We picked 12 gallons of opihis! It didn't take long, and we only picked in one place! They were still real big, you had to chop em up, and the yellow kind too! I haven't been back since."

The "Hawaiian Divers" and Marching Bands

As told by "Tip Top" Kauihana

"I was bandmaster with the Hawaii National Guard from 1935 to 1957. There were two bands: the 298th Infantry led by John Mendiola, and the 299th Infantry that I led. We were "Drum Majors." In 1942 the bands combined and I led them all at once . . . 248 members. We were the only armed forces band in the South Pacific during the war."

A few names from the band: Johnny Spencer, Bill Werner, John Kauano, Richard Leandro, and George Lopes.

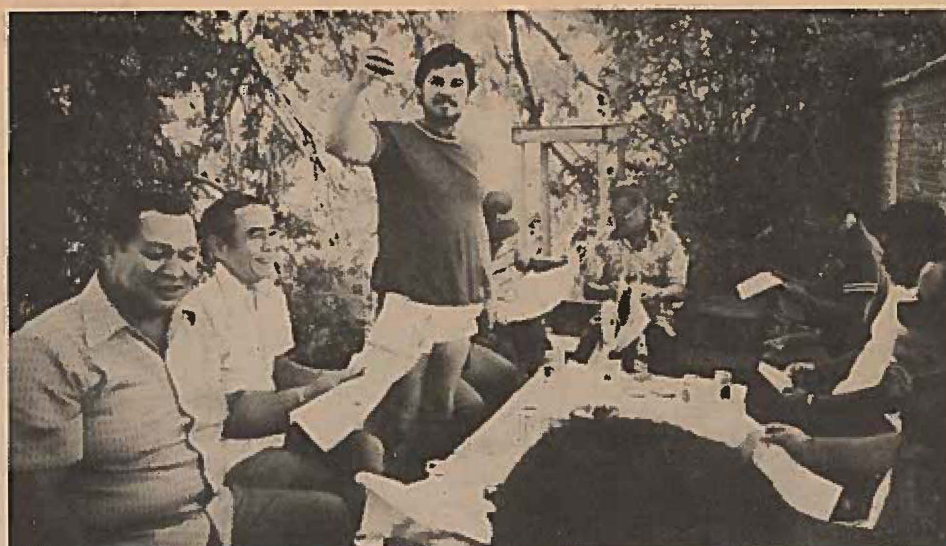
"George Lopes arranged the version of "Koni Au" that we know today. It was known as Col. Anderson of the 298th Infantry's march. Lopes combined three marches: "Koni Au," "Palisa," and "Hiki Mai E Hiki Mai," into one."

Before joining the National Guard "Tip Top" lived in Kakaako and earned the privilege of being one of the "Hawaiian Divers." They were the boys who would dive for coins on "Boat Day."

"In 1929 it was Hawaii's first union. In order to get in the hui you had to be a very good swimmer! Boats came in Monday, Wednesday, Friday, and Saturday. We had ships from Japan, New Zealand, Australia, Canada, and America. They were all white passenger ships like: the ole "City of Los Angeles," "Kalawai," and "City of Honolulu." Sometimes you catch gold coins, silver coins, or pennies. But in those days if you had 15¢ you went to "Central Cafe" and you could get a full meal! It was on Bethel St. next to "Brunswick Pool Hall."

Well, here's how they did it . . . Steve called the girl he took to the junior prom 15 years ago, now living on Maui. "Hi! How have you been? . . . could you pick up a stack of papers at the airport and deliver them?" It worked! She even happened to have a boyfriend going to Hana that day! That takes care of Maui. Luckily the owner of "Doorknobs" son was flying to Kauai . . . "Here's a stack of papers, it'll fit perfectly in your suitcase." That took care of Kauai. Steve now called upon an old sweetheart from his senior year . . . only 14 years ago. She just happens to live on the Big Island . . . in Hawai. Kohala.

Circulation managers for the day!



The Hawaiian News rates a toast from the gang behind the fence at the Nuuanu YMCA.

grad with a major in business, new in Hawaii, and he wanted to impress her with a big account . . . "Here's two tickets, car rental, hotel room at the Sheraton, and a list of four names. Take your husband if you like, but find us a distributor on Molokai!" Big time! . . . All for 500 papers? Oh, well. (The guy's not even Hawaiian!) The trip was well worth it! Lorna Puailihau of Kaunakakai is now our distributor! Lorna is a mother of seven, and has her family help in the delivery. Besides all this "good stuff" about our delivery, "Doorknobs" did come back

P.S. Sorry but Steve wouldn't supply pictures of his high school sweetheart

**YOU SHOULD NEVER CRITICIZE
UNLESS YOU HAVE A SOLUTION**

JACK UP WORDS

HPEMRA ○ ○ _ ○ _ _
GTTREA _ ○ _ _ _ _
ESIBUR _ _ ○ _ _ _
LEPPUR _ ○ _ _ _ _

(ANSWERS IN NEXT ISSUE)

Answers to last month's: 1) create 2) tackle 3) unsure 4) lentil
Hawaiian word to stand tall or rise above? KULIA

FIRST PERSON TO SUBMIT THE CORRECT ANSWERS TO THIS MONTH'S WORD GAMES WILL GET HIS NAME PRINTED IN OUR NEXT ISSUE!

—MAHALO!

ELISIE A. CANARIO
MEL DOMINGO
LYLE JACOBSEN
BULLY & BO'S ENTERPRISE
MICHAEL V. GAY
VIRGINIA FONTAINE
RICHARD LYMAN
KAMEHAMEHA MAERTENS
RAY TANONAKA
MELVIN KALUA
KIMO GRIEP
DANNY CHANG
WILLIAM J. KALEPONI
RICHARD MILLS
JOSEPH AKIONA
HENRY HANOHANO
MELIDA LEHUA SILVA
FR. TERRANCE WATANABE
LANA ALAMILLO
GEORGE A. FREITAS
M/M DUKE WATSON

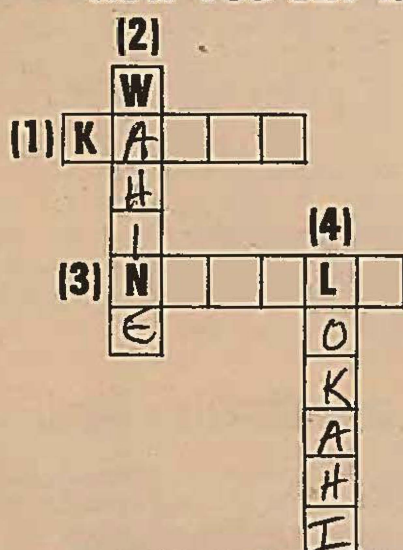
MARY U. CHU HING
RODNEY S. ROMANS
BRENDA ORIAN
EVELYN B. SHIRK
EDWIN P. AULD
MARY K. KEKAULA
HARVEY BROWNE
M/M PAUL SOUZA
GERRY ROBINSON
JOHN DOMINIS HOLT
JANE AKI
DOROTHY AULD
M/M FEDRICO Q. BIVEN
PUALANI FARDEN BEKEART
KENNETH BROWN
M/M GEORGE HARTMANN
M/M KEITH SOUZA
BERNICE R. MURACO
HENRY TENN
BRENDA ROULEAU
M/M LOUIS SOUZA

NEWTON AKIONA
ROSALIE KANESHIRO
KEALANI SUGANUMA
WAYNE TSUKIYAMA
MAUI
GEORGE L.H. LeBOUVIER
M/M JAMES HAYNES
HAWAII
LYDIA KAULUKUKUI
JOAN REEVES
PUAMANU PARISH
CHARLES AULD
MAINLAND AND FOREIGN
T. ELSIE A. FOREMAN
M/M JIM JACOBSON
M/M TERRY WOLFE
LANA JOHNSTON
M/M R/L COUSELMAN, JR.
JACK GRAF
BARBARA E WUNDER-RIVER
DR. PAULIULU KAMARAKAEE

A special mahalo to these 60 people who rushed right out and subscribed to "THE HAWAIIAN NEWS" It is encouraging to know that people enjoy and appreciate what we are trying to do. It will take 6,000 subscriptions to cover

the cost of this paper (labor manuahi). So please kokua and tell all of your ohana and friends to subscribe to "THE HAWAIIAN NEWS". A subscription form is on page two of this issue.

HOW YOU SAY IN HAWAIIAN



(1) ALARM
(2) WOMAN
(3) FLABBY
(4) UNITY

ANSWERS IN NEXT ISSUE

One Grinds

POACHED MULLET CHINESE STYLE

by Lokelani Fernandez

Boil water with Hawaiian salt and crush ginger. When water comes to a good full boil, turn fire off and submerge fish in water. Cover and stand for 20 minutes. Remove fish onto platter. Heat peanut oil, add a little Hawaiian salt, shoyu, green onions, and Chinese parsley, and pour over fish. All done "to taste" . . . dinner's ready!

Meneshune Gardening Services

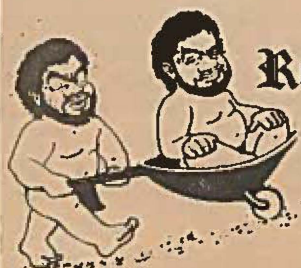
Donner,

Robert R. Ferreira

Phone:

537.4420

for free estimates



DOORKNOB
735 Iwilei Rd., 3rd Floor
Honolulu, HI 96817
526-7721

BAGS
INC.

735 Iwilei Rd., 3rd Floor
Honolulu, HI 96817
536-7721

Jerry Beam
"The Bag Man"

24 hrs. answering svc.: 524-5043



SUPER PRINTER

602 QUEEN STREET
HONOLULU, HAWAII 96813

Telephone 533-3672